

## ASTACAP Harp IN PERSON Evaluation

Rating Table: 100-90 pts Outstanding / 89-70 pts Excellent / 69-50 pts Average / 49-30 pts Poor / 29-0 pts Ineffective

Student's Name \_\_\_\_\_ Instrument \_\_\_\_\_ Level \_\_\_\_\_

Teacher's Name \_\_\_\_\_ Location \_\_\_\_\_ Date \_\_\_\_\_

Category		Outstanding			Excellent			Average			Poor			Ineffective		
<b>TONE</b>	circle SCORE →	12	11		10	9	8	7	6	5	4	3	2	1		
Resonance Note clarity		Focused, resonant in all ranges and dynamics			Focus & resonance affected by range & dynamics			Focus & resonance are inconsistent			Seldom focused or resonant			Not focused nor resonant		
<b>EXPRESSION</b>	→	12	11		10	9	8	7	6	5	4	3	2	1		
Dynamics Phrasing Style		Sensitive, artistic, appropriate dynamics, phrasing, style, tempo			Consistent use of expressive elements			Inconsistent use of expressive elements			Minimal expression			Lacks musical expression		
<b>PEDALING</b>	→	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Accuracy Adjustment Skills		Accurate & flexible pedal technique			Minor problems in certain passages			Problems evident; Some adjustments made			Numerous problems few adjustments			Undeveloped pedal technique; No adjustments made		
<b>TECHNIQUE</b>	→	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Arpeggios Chords Control Technical refinement		Resonant in all ranges and dynamics; Focused & refined			Resonance affected by range; Minor control issues			Inconsistent tone; Control issues			Thin tone quality; Seldom focused or resonant			Not focused nor resonant		
<b>RHYTHMIC ACCURACY</b>	→	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Notes / Rests / Pulse Tempo		Rhythms performed correctly; Tempo steady			Nearly all rhythms performed correctly tempo mostly steady			Inconsistent rhythm and tempo			Minimal rhythmic accuracy			Lack of rhythmic accuracy		
<b>NOTE ACCURACY</b>	→	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Finger Placement Arpeggios Chords		Notes performed accurately, cleanly			Nearly all notes performed correctly			Inconsistent note accuracy			Minimal note accuracy			Lack of note accuracy		
<b>MEMORIZATION</b>	→	12	11	10	9	8	7	6	5	4	3	2	1	0		
Technical portion & Repertory (Etude-memory not required)		Confident memorization			Nearly confident memorization			Inconsistent memorization			Minimally successful memorization			NO ATTEMPT		
<b>STAGE PRESENCE</b>	→	4			3			2			1			0		
Appearance Poise		Outstanding			Excellent			Average			Poor			Ineffective		
<b>SIGHT READING</b>	→	4			3			2			1			0		
<b>TOTAL POINTS</b>	<input type="text"/>	<b>HONORS</b> (if awarded)			<input type="text"/>	<b>PASS</b>			<input type="text"/>	<b>DO NOT PASS</b>			<input type="text"/>	<b>COMMENTS ONLY</b>		<input type="text"/>

(To be considered for HONORS, performer must present a fully memorized program, additional cadenza, or repertory from a higher level.)

COMMENTS: Please write constructive criticisms and helpful comments below and on the back

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Signature of Adjudicator